

VALERIE MAZE

MUSIC DIRECTOR and CONDUCTOR, PIANIST,
REP & AUDITION COACH
773-415-4849
valeriemaze1@gmail.com

As an artist, I have been putting it together on Broadway, on tour, in theaters and opera houses, in schools, and in vocal studios for 25 years. I build: teams, stories, musical experiences, arts advocacy, and a strong foundation for the next generation. I'm a versatile practitioner who is deeply committed to advancing the art form.



EDUCATION and TRAINING

Master of Music in Accompanying	Cincinnati Conservatory of Music	1997-1999
Graduate Preparatory Studies	DePaul University	1995-1997
BA in Piano Performance and Marketing	Anderson University	1984-1988
Nonprofit Leadership Center Management Essentials Online Connection 8-week course	Allstate Foundation	2020
Anti-Racist Theatre: A Foundational Course	Nicole Brewer	2021
Finding the Keys: Antiracist Approaches to Radical Recruitment in the Arts	artEquity	2021
Virtual Beyond Diversity	New Trier High School	2021

PRIVATE PIANO INSTRUCTION:

Mary Sauer
Melody Lord
Elizabeth Pridonoff
Reginald Rodgers

PRIVATE INSTRUCTION IN VOCAL COACHING:

Kenneth Griffiths
Donna Loewy
Kit Bridges
Sylvia Plyler

THE GLOBAL SENSATION NOW ON BROADWAY

SELECT PROFESSIONAL EXPERIENCE

(See pages 3-8 for complete list)

Associate Music Director	SIX the Musical Broadway Company	12/23-present
Conductor/ Music Director	SIX the Musical (original company) First National Tour	2/23-7/23
Associate Music Director	SIX the Musical (original company) First National Tour	2/22-2/23
Assistant Conductor		
/Music Theatre Initiative	Lyric Opera of Chicago	2012-present
Assistant Conductor/Ballet Pianist	Lyric Opera of Chicago	2003-2017
Assistant Chorus Master	Lyric Opera of Chicago	2012-2013
Audition Pianist	Lyric Opera of Chicago	2003-present
Staff pianist	New Trier High School	2021-2022
Audition Pianist	Drury Lane Theatre	2003-present
Music Director/Conductor	Drury Lane Theatre	2015-present
Audition Pianist	Marriott Theatre	2003-present
Audition Pianist	Chicago Shakespeare Theatre	2003-present
Audition Pianist	Goodman Theatre	2003-present
Audition Pianist	Writers Theatre	2010-present
Audition Pianist	Broadway Touring Shows	2003-present
Audition Pianist	Various Theatres	1995-present
Music Director/Conductor	Peninsula Players	2006-present
Conductor/Keyboards	Chicago Shakespeare Theatre	2011-2015
Keyboard Musician	Music Theatre Works	2021
Assistant Conductor	Music Theatre Works	2001-2013
Keyboard Musician	Marriott Theatre	2006-2009
Keyboard Musician	Chicago Shakespeare Theater	2003-2005
Studio Pianist	Ryan Opera Center	2001-2004
NATS Contest Pianist	Various regions	2001-present
Studio Pianist	Various voice studios	1995-present

ASSOCIATE MUSIC DIRECTOR

SIX the Musical:
Broadway Company
2023-present

SIX the Musical
(original company)
First National Tour
2022-2023

MUSIC DIRECTOR / CONDUCTOR

Six the Musical:
(original company)
First National Tour
2023



MUSIC DIRECTOR/CONDUCTOR

Violet (COVID-19)

We Will Rock You

Grand Night Student Revue (COVID-19)

Damn Yankees

Collage Student Revue

Grand Night Student Revue

Sweeney Todd

Elon University

2020

2020

2020

2019

2019

2019

2018

MUSIC DIRECTOR/CONDUCTOR/PIANIST

<i>SIX the Musical</i> (Original Company)	First National Tour	2023
<i>Evita</i>	Drury Lane Theatre/Oak Brook	2022
<i>Forever Plaid</i>	Drury Lane Theatre/Oak Brook	2021
<i>Head Over Heels</i>	Chicago Academy for the Arts	2021
<i>Ghost the Musical</i>	Peninsula Players Theatre	2019
<i>The Pledge</i>	Madison New Works Lab	2019
<i>1940's Radio Hour</i>	Elon University	2019
<i>Once on this Island</i>	Elon University	2019
<i>The Drowsy Chaperone</i>	Peninsula Players Theatre	2018
<i>The Bridges of Madison County</i>	Peninsula Players Theatre	2017
<i>Peter and the Starcatcher</i>	Peninsula Players Theatre	2017
<i>The Full Monty</i>	Peninsula Players Theatre	2016
<i>Nunsense</i>	Peninsula Players Theatre	2015
<i>Gershwin's Greatest Hits</i>	Light Opera Works	2013
<i>A Little Night Music</i> (Jeff Award nomination)		
<i>Pippin</i>	Writers Theatre	2012
<i>Little Women</i>	Peninsula Players Theatre	2010
<i>Married Alive</i>	Wagon Wheel Theatre	2005
<i>Day in Hollywood/Night in the Ukraine</i>	Loyola University	2011
<i>John and Jen</i>	Loyola University	2010
<i>Phantom of the Opera</i>	Noble Fool Theatricals	2009
<i>Knute Rockne – All American</i>	Peninsula Players Theatre	2009
<i>Cats</i> (After Dark Award)	Apple Tree Theatre	2008
<i>The Telephone</i>	Theater at the Center	2008
<i>The Impresario</i>	Theater at the Center	2008
<i>Susanna's Secret</i>	Theater at the Center	2007
<i>Cabaret</i>	Bowen Park Opera	2007
<i>Spitfire Grill</i>	Bowen Park Opera	2007
<i>Trouble in Tahiti</i>	Bowen Park Opera	2006
<i>Gallantry</i>	Peninsula Players Theatre	2006
<i>A Christmas Carol</i>	Provision Theater	2006
<i>A Little Night Music</i>	Bowen Park Opera	2006
<i>Cotton Patch Gospel</i>	Bowen Park Opera	2006
<i>My Night at Jaques</i>	Provision Theater	2005
<i>The Marriage of Figaro</i>	Wagon Wheel Theatre	2005
	Provision Theater	2005
	Music Theatre Works	2003
	Bowen Park Opera	2003

ASSISTANT CONDUCTOR

<i>My Fair Lady</i> (Cover Conductor)	Lyric Opera of Chicago	2017
<i>The King and I</i> (Cover Conductor)	Lyric Opera of Chicago	2016
<i>Carousel</i> (Cover Conductor)	Lyric Opera of Chicago	2015
<i>The Sound of Music</i> (Cover Conductor)	Lyric Opera of Chicago	2014
	Utah Festival Opera	2002
<i>Oklahoma!</i> (Cover Conductor/Chorus Master)	Lyric Opera of Chicago	2013
<i>Show Boat</i> (Cover Conductor)	Lyric Opera of Chicago	2012
<i>Un Ballo in Maschera</i>	Lyric Opera of Chicago	2010
<i>The Mikado</i>	Lyric Opera of Chicago	2010
<i>Porgy and Bess</i>	Lyric Opera of Chicago	2008
<i>Gigi</i>	Music Theatre Works	2008
<i>Kiss Me Kate</i>	Music Theatre Works	2007
<i>The Merry Widow</i>	Music Theatre Works	2007
<i>South Pacific</i>	Music Theatre Works	2006
	Utah Festival Opera	2001
<i>Carnival</i>	Music Theatre Works	2005
<i>Candide</i>	Music Theatre Works	2004
	Harrisburg Opera Association	2001
<i>Sweethearts</i>	Music Theatre Works	2004
<i>Die Fledermaus</i>	Music Theatre Works	2003
<i>Ragtime</i>	Music Theatre Works	2003
<i>The Pirates of Penzance</i>	Music Theatre Works	2002
<i>I Pagliacci</i>	Harrisburg Opera Association	2002
<i>Camelot</i>	Music Theatre Works	2002
<i>The Student Prince</i>	Music Theatre Works	2001
<i>Il barbiere di Siviglia</i>	Utah Festival Opera	2001
<i>Countess Maritza</i>	Music Theatre Works	2001
<i>Tosca</i>	Harrisburg Opera Association	2000

“Valerie was the perfect musical collaborator in my time at the Lyric Opera of Chicago — kind, clear, and immensely musical, and always ready to handle everything that came her way, whether at the piano, on the podium, or coaching the singers.”

David Chase
Music Director, Supervisor and Arranger

CONDUCTOR/PIANIST

Follies (Theater Circle Award, Production)
White Christmas
The Little Mermaid
Brigadoon (Jeff Award, Best Production)
Gypsy (Jeff Award Nom., Best Production)
Follies (Jeff Award, Best Production)
The Adventures of Pinocchio
The Story of My Life
Seussical

Repertory Theatre of St. Louis 2016
Drury Lane Theatre/Oak Brook 2015
Chicago Shakespeare Theater 2015
Goodman Theatre 2014
Chicago Shakespeare Theater 2014
Chicago Shakespeare Theater 2011
Chicago Shakespeare Theater 2011
Chicago Muse 2010
Drury Lane Theatre 2009

ASSISTANT CONDUCTOR/ASSISTANT CHORUS MASTER

Rigoletto
Die Meistersinger
La Boheme
Hansel und Gretel
Don Pasquale
Werther
Simon Boccanegra
Elektra

Lyric Opera of Chicago 2013
Lyric Opera of Chicago 2013
Lyric Opera of Chicago 2013
Lyric Opera of Chicago 2012
Lyric Opera of Chicago 2012



BALLET PIANIST

Les Troyens Lyric Opera of Chicago 2016
Capriccio Lyric Opera of Chicago 2014
Faust Lyric Opera of Chicago 2010
The Merry Widow Lyric Opera of Chicago 2009
Manon Lyric Opera of Chicago 2008
Eugene Onegin Lyric Opera of Chicago 2017
Dr. Atomic Lyric Opera of Chicago 2007
Giulio Cesare Lyric Opera of Chicago 2007
Die Fledermaus Lyric Opera of Chicago 2014
Salome Lyric Opera of Chicago 2006
Iphigenie Lyric Opera of Chicago 2006
Carmen Lyric Opera of Chicago 2017

BALLET PIANIST (continued)

<i>A Midsummer Marriage</i>	Lyric Opera of Chicago	2005
<i>Aïda</i>	Lyric Opera of Chicago	2002
<i>Samson et Dalila</i>	Lyric Opera of Chicago	2003
<i>Lucia di Lammermoor</i>	Lyric Opera of Chicago	2003
<i>La Traviata</i>	Lyric Opera of Chicago	2014

COACH/REHEARSAL ACCOMPANIST

<i>Dido and Aeneas</i>	Elgin Opera	2010
<i>Don Giovanni</i>	DuPage Opera Theater	2003
<i>Così fan tutte</i>	Portland Opera	2002
<i>Nabucco</i>	da Corneto Opera	2000
<i>The Mikado</i>	Utah Festival Opera	2000
<i>Carmen</i>	Utah Festival Opera	2000
<i>A Hand of Bridge</i>	Indianapolis Opera Ensemble	2000
<i>Susannah</i>	California Opera	2000
	Indianapolis Opera	2000
	Opera North	1999
<i>Die Zauberflöte</i>	Utah Festival Opera	2000
	Opera North	1999
<i>Don Giovanni</i> (Gazzaniga)	Opera Theater of Lucca	1998
<i>Il Pastor Fido</i>	Cincinnati-Conservatory of Music	1998
<i>Suor Angelica</i>	Cincinnati-Conservatory of Music	1998
<i>L'Elisir d'amore</i>	Cincinnati-Conservatory of Music	1997
<i>Curlew River</i>	Cincinnati-Conservatory of Music	1997
<i>The Marriage of Figaro</i>	DePaul University	1997

"A tremendously skilled musician, a passionate collaborator, and a truly exceptional human being; Valerie Maze creates an environment that fosters limitless creativity, possibility, and joy."



RECORDING PIANIST

Silent Sky, Peninsula Players
Theatre, 2019

CONTINUO

Don Giovanni, DuPage Opera Theatre, 2003
Il Barbiere di Siviglia, Utah Festival Opera,
2001

TEACHING

UNIVERSITY

New York University, Tisch School of the Arts, New York, NY February 2024 to present

Substitute Vocal Coach Vocal coaching, repertoire coaching, and audition preparation for the musical theatre singer.

Elon University, Department of Performing Arts, Elon, NC, August 2017 to May 2020

Music Director/Conductor (August 2017 to May 2020): Full-time Music Director for a nationally ranked BFA Musical Theatre program. Responsible for auditioning, then preparing casts for all three mainstage musicals per academic year. Responsible for working with the contractor to hire a professional orchestra and prepared for all mainstage performances. Conducted all rehearsals and performances. Collaborated with professional guest artists and directors. Music Director for two student revues per academic year. Managed orchestra budget. Assisted in supervision of Music Theatre Professional Practice classes and master classes. Participated in all weekly departmental and program meetings. Participated in production meetings for all mainstage musicals. Coached students to prepare them for upcoming roles, professional opportunities, and auditions. Active as a mentor for music theatre students, advising on career opportunities and life post college. Participated as an adjudicator for all on-campus new student auditions. Active in recruiting for the university, which included meeting and giving tours to potential applicants and their parents.

Lecturer in Performing Arts (August 2019 to May 2020): In addition to my duties as Music Director/Conductor, I also performed the following duties: Advisor for Performing Arts students to aid them in their four-year plan and to assist them in registering for classes to fulfill graduation requirements. Served on the Season Selection Committee and Committee for Inclusiveness and Diversity. Classes taught:

History of Music Theatre: Survey course covering the history of music theatre. It explores the history and conventions of music theatre history, from the Greeks to present day. There is an emphasis on the cultural shifts of the day, and how that affected the musical theatre of the day. I developed the syllabus, including all book choices, lectures, viewing assignments, projects, quizzes and exams.

Senior Seminar: Music Theatre capstone class. This class focuses on developing a student's audition books, refining headshots and resumes, learning industry protocol, and developing professional objectives as they prepare to enter the theatre industry post-graduation.

Fellows Mentor: Met weekly with a College Fellow in the School of Arts and Sciences. Assisted the student in setting an appropriate calendar for his project to help him meet his goal of a public presentation in Spring, 2020. Provided ongoing evaluation and mentorship and helped him navigate challenges so that he could feel successful.

Anderson University, Department of Music, Theatre, and Dance, Anderson, IN, 2015 to 2018

Visiting Professor: Audition Techniques Master Class. Audition techniques lecture. Vocal coaching, language coaching, and audition preparation for the musical theatre and opera singer in a public master class format.

Visiting Professor: Private vocal coaching. Vocal coaching, language coaching, and audition preparation for the musical theatre and opera singer.

Opera Training Institute, Chicago, IL, 2010-2012

Staff Vocal Coach: Vocal coaching, language coaching, and audition preparation for the opera singer. Played public performances for recitals that took place during weeks that we were in session.

TEACHING (continued)

Loyola University, Department of Theatre, Chicago, IL, 2010-2011

Music Director: *Little Women* and *Pippin*. Prepared cast vocals and orchestra. Conductor/Pianist for all rehearsals and performances.

Music Theatre Co-Instructor: Musical Theatre Repertoire. Musical theatre vocal coaching and scene study class.

Roosevelt University, Department of Music, Chicago, IL, 2009

Adjunct Coach: Vocal coaching, language coaching, and audition preparation for the opera singer.

Northwestern University, Department of Music Theatre, Evanston, IL, 2003-2012

Staff Accompanist: Accompanied voice lessons geared exclusively to the music theatre performer. Covered repertoire from all decades.

Musicianship training coach: Worked privately with music theatre students on strengthening their musicianship skills. Designed a curriculum to work with them on theory, ear training and piano skills, using examples from the music theatre repertoire.

DePaul University, Department of Music, Chicago, IL, 2001-2003

Staff Accompanist: Accompanied lessons geared primarily to the opera singer. Covered repertoire from all eras. Played student recitals and master classes.

Cincinnati-Conservatory of Music, Voice and Opera Departments, 1997-1999

Teaching Assistant: Accompanied opera rehearsals and voices lessons. Played student recitals, master classes, and undergraduate auditions.

HIGH SCHOOL

Chicago Academy for the Performing Arts, Fall, 2021

Music Director, Instructor, Pianist: Music direct, conduct and play fall musical. Co-teach Vocal Repertoire and Ensemble Class. The curriculum is designed to prepare students in the arts at the highest level, preparing them for collegiate study and the professional world.

TRAINING PROGRAMS

Parallel 45/Youthquake Theatre Company, Traverse City, MI, Summer 2021

Instructor/Music Director: Co-teach core curriculum in music and musical theatre. The curriculum is designed to teach middle and high school students the skills necessary to advance their training in these areas. Music direct and collaborate in the development of a musical called *Ugly: A New Pop Musical*, which is a devised work that students will participate in to practice the skills learned in class.

"I consider Valerie Maze to be one of the most impactful mentors I've ever had the privilege of working with. Her vast musical knowledge, experience in professional theater and opera spaces, and gift for connecting with students have inspired me both as a working performer and as an educator!"

Andrew Stevens Purdy
Broadway performer and educator

APPRENTICESHIPS

Portland (OR) Opera Works, 2000-2001

Young Artist Coach/Accompanist: Played and conducted all Young Artist performances. Responsible for preparing young artists in operatic and musical theatre scene and role preparation. Received training in conducting, vocal coaching, and language coaching.

Opera, 1999-2000

Young Artist Coach/Accompanist: Played and conducted all Young Artist performances. Responsible for preparing young artists in operatic and musical theatre scene and role preparation. Received training in conducting, vocal coaching, and language coaching.

Opera North, 1999

Young Artist Coach/Accompanist: Responsible for playing opera staging rehearsals and apprentice performances. Received training in vocal coaching, language coaching, and show preparation.

Opera Theater of Lucca, Lucca, Italy, 1998

Young Artist Coach/Accompanist: Responsible for playing opera staging rehearsals and apprentice performances. Received training in vocal coaching, language coaching, and show preparation.

American Institute of Musical Studies, Graz, Austria, 1996

Young Artist Coach/Accompanist: Responsible for playing opera staging rehearsals and apprentice performances. Received training in vocal coaching, language coaching, and show preparation.

PRIVATE STUDIO

Maze Studios, 1995 – present

Private studio in piano, vocal coaching, language coaching, audition preparation for the musical theatre and opera singer, and private piano lessons. I assist singers of all levels and ages in role preparation, fine tuning their audition books, audition preparation, preparing for recitals and competitions, and recording accompaniments to assist them in their private rehearsals. I teach pianists at all levels.

UNIVERSITY AND PUBLIC SERVICE

Committee for Inclusiveness and Diversity, Elon University, 2018-2020: Met monthly with this committee to discuss issues of inclusiveness and diversity in the Department of Performing Arts at Elon University. Worked alongside fellow committee members to write the Inclusiveness and Diversity mission statement for the Department of Performing Arts. Co-wrote the goals regarding inclusiveness and diversity for the Music Theatre Program.

Student Learning Outcomes document, Fall 2019: Along with two colleagues, I co-wrote the Student Learning Outcomes for productions for the Music Theatre Program. We worked together on a document that will guide the program in the future as we discuss shows we might want to propose to the Season Selection Committee.

Acceptd Screenings, Fall 2019: I became an Acceptd consultant. Acceptd is how potential applicants to Elon University's Music Theatre Program submit their materials. Assisted in reviewing pre-screen submissions for the Music Theatre Department; helping our program narrow down who we would like to invite to campus for on campus auditions.

Art Through an Inclusive Lens Panel, *Damn Yankees*, Fall 2019: Participated in a panel with the production team from *Damn Yankees*. The focus was on how we brought our passion for inclusivity and diversity to the production.

Art Through an Inclusive Lens Panel, *Once on this Island*, Winter 2019: Participated in a panel with the production team from *Once on this Island*. The focus was on how we brought our passion for inclusivity and diversity to the production.

Quentin Darrington Masterclass, Elon University, Fall 2019: Responsible for bringing Quentin Darrington to Elon University to do Master Classes for our Music Theatre students. I coordinated dates, fees, schedule for classes, and all master class logistics.

New student recruitment, Elon University, 2017-2020: Responsible for meeting with prospective music theatre students and their parents. Give tours of the Center for the Arts and answer any questions they might have about the music theatre department at Elon University.

"Performing Arts Faculty Meet and Greet," Elon University, Fall 2018: Made myself available to current students and their parents to discuss student's progress.

"Exploring Academic" Session, Elon University, Spring 2019 Open House: Represented the Department of Performing Arts and spoke with prospective Performing Arts students and parents.

"Exploring Academic" Session, Elon University, Spring 2018 Open House: Moderated Q&A Session with prospective Performing Arts students and parents. Gave a brief introduction to the Department of Performing Arts.

Celebrate Stage, Performer, Elon University, April 2019: Performed in the annual performance venue for Elon University. Scheduled, rehearsed, and performed selections from *Once on this Island*.

Season Selection Committee, Elon University, 2018-2020: Responsible for attending all Season Selection Committee meetings throughout the school year. Work alongside fellow committee members to

UNIVERSITY AND PUBLIC SERVICE, continued

navigate logistical calendar concerns for the upcoming season. Review all season submissions from Performing Arts faculty. Assist in choosing a season that is well-rounded and will promote student learning outcomes for the Department of Performing Arts.

Search Committee for Visiting Artist in Residence, Elon University, Summer 2019: Attended all scheduled meetings to select the top candidate for this position. Reviewed all resumes and accompanying materials for all applicants. Assisted in skype interviews to screen candidates. Assisted the committee in making a proposal to the Dean's office as to the top candidate.

Search Committee for Guest Artist: Director/Choreographer "We Will Rock You," Summer 2019: Attended all scheduled meetings to select the top candidate for this position. Reviewed all CVs and accompanying materials for all applicants. Assisted in skype interviews to screen candidates. Assisted the committee in making a proposal to the Dean's office as to the top candidate.

Search Committee for Music Theatre Professor position, Elon University, 2018-2019: Attended all scheduled meetings to select the top candidate for this position. Reviewed all CVs and accompanying materials for all applicants. Assisted in skype interviews to screen candidates. Participated in the planning and execution of all on-campus interviews for the top candidates Assisted the committee in making a proposal to the Dean's office as to the top candidate.

Adjudicator for "Singing for Dancers" Class Final Exam, Spring 2019

Travelled to Zambia with Spark Ventures to serve as an English tutor for 2 weeks at Hope School and Orphanage, 2013

Volunteer and ESL (English as a Second Language) tutor with Refugee One, a refugee settlement organization, 2015-2016

Volunteer and ESL tutor with World Relief, a refugee settlement organization, 2010-2015

Travelled to Sri Lanka with a band called Priority as ambassadors with a "Youth for Christ," 1995

PROFESSIONAL ASSOCIATIONS/AFFILIATIONS

UpBeat Music & Arts, Board Member

Member of Chicago Federation of Musicians (CFM), Local 10208

Theatre Music Association (TMA), Chicago Chapter, Vice President (current) and Director (Past)

National TMA Board, Chapter Director

TMA (Local) Diversity, Equity and Inclusion, Committee member

TMA (National) Diversity, Equity and Inclusion, Committee member

Member of Music Theatre Educators Alliance (MTEA)

Member of Theatre Communications Group (TCG) Network

Member of Maestra

AWARDS

2016	Anderson University Outstanding Music Alumni Award
2016	St. Louis Theatre Circle Award, Production, <i>Follies</i> , Repertory Theatre of St. Louis
2014	Jeff Award, Best Production, <i>Brigadoon</i> , Goodman Theatre
2014	Jeff Award nomination, Best Production, <i>Gypsy</i> , Chicago Shakespeare Theatre
2012	Jeff Award nomination, Music Direction, <i>A Little Night Music</i> , Writers Theatre
2012	Jeff Award nomination, Best Production, <i>A Little Night Music</i> , Writers Theatre
2011	Jeff Award, Best Production, <i>Follies</i> , Chicago Shakespeare Theatre
2010	American Biographical Institute, Woman of the Year Distinction
2007	After Dark Award recipient for Outstanding Musical Direction for <i>Cats</i>
2006	Cambridge Who's Who recipient
1998	Winner of the Vocal Arts Resource Network Competition (Vocal/Pianist team)
1987	Inducted in Pi Kappa Lambda National Music Honor Society
1987	Winner of the Anderson Symphony Orchestra Young Artist Competition

SPECIAL RECITALS, PERFORMANCES, AND PRESENTATIONS

2022	NPR Tiny Desk Concert with <i>SIX the Musical</i> /First National Tour
2019	Honor's Recital Performance at Mid-Atlantic Regionals for select Music Theatre finalists
2019	Presented at MTEA Conference, International: "Bridging the Gap: Academic Curriculum and the Realities of the Entertainment Industry"
2018	YMCA Recital with Abby Mueller, Door County, Wisconsin
2017	Faculty Recital focusing on new music theatre works with David Coolidge, Anderson University, Anderson, IN
2016	Faculty recital with David Coolidge, Anderson University, Anderson, IN
2016	WGN TV appearance with Kate Baldwin and Paolo Montalban
2015	WGN TV appearance with Laura Osnes and Steven Pasqual
2014	WGN TV appearance with Billy Zane
2004	Dame Myra Hess Series Recital with Buffy Baggott, mezzo-soprano
1997	Pianist for Don Knotts stand-up comedy routine at Music Hall, Cincinnati, OH

I have presented hundreds of recitals over the years in a variety of settings, including but not limited to: academic and professional settings, master classes, and competitions.